

Dancer
Choreographer
Director- Sukruti Kathak Dance Academy

MANEESHA ABHAY

Experience

Maneesha has been working in the field of Kathak for more than 30 years now. Having completed her Masters from Pune University under the tutelage of the legendary Pt. Guru Rohini Bhate; she is an established Kathak performer and Guru with her own team of professional dancers.

She believes in educating the new generation of dancers using modern methodologies all the while taking the tradition forward through a contemporary thought process.

Having worked in this field for a long time now, Maneesha envisions a bright future for Kathak with path breaking experimentation and traditional sequences weaved together.



Highlights

1. Performance in front of **H.H The 14th Dalai Lama.**
2. Performance in the presence of **Mr Amitabh Bachchan.**
3. **Performances abroad-** Singapore, London, Germany, France, Bangkok.
4. **Performances in India-**
 - SNA Delhi
 - Habitat Centre, Delhi
 - Konark festival
 - Shaniwarwada Festival
 - Pune Festival
 - NCPA Mumbai
 - SCZCC Nagpur
 - Kalkabinda Festival
 - Kalidas Samaroh
 - Bhavanubhaav Bhopal
 - Pt Jitendra Abhisheki Mahotsav

Recipient of the Devdasi Award for contribution in Kathak- 2018

"Maneesha is a very lively and petite dancer. She has a strong and clear sense of rhythm which reflects in her sonorous footwork. She is expressive in her rendition of Abhinaya."

-Rohini Bhate

Choreographic Work

- Darpan- Pehchaan Stree Astitva Ki. (A project sending a message of women empowerment.)
- Praavash- A musical piece explaining the pros and cons of rain.
- Krishnayan- A project dedicated to the memory of Guru Rohini Bhate.
- Shiv Tandav- A well received and acclaimed ballet exploring the 7 aspects of Shiva's tandav.
- Maya Darpan- Kathak from the silver screen.
- Traditional choreographies- Thumris, Taals, Bhajans.



Video Links

- [Taal teentaal](#)
- [Shiv Tandav](#)
- [Youtube channel](#)

Contact



+91 9922108109



manaabhay@gmail.com